

Vita

KATHRYN E. (KIT) HALL

Joshua, Texas 76058

EDUCATION

Master of Fine Arts, 1993

Texas Woman's University, Denton, Texas

Major: Painting Minor: Art History

Bachelor of General Studies, 1988

University of Houston-Downtown, Houston, Texas

Concentration: Studio Art

PROFESSIONAL EXPERIENCE

Texas Wesleyan University, Fort Worth, Texas, 1994 – present

Professor of Art, Department of Humanities

SELECTED EXHIBITIONS

Bound and Determined, an exhibition of equine art, 2011

Fort Worth Community Art Center, Fort Worth, Texas

What Texas Means To Me, 2009

Austin Art Space Gallery and Studios; Juried exhibition, juror Jerry Seagle

Complementarity: another way of seeing, 2006

Fort Worth Community Arts Center, Fort Worth, Texas

Complementarity: another way of seeing, 2006

Collin County Community College, Plano, Texas

Texas Woman's University Painting Alumni Exhibition, 2005

Denton, Texas

Complementarity: another way of seeing, 2005

North Lake Community College, Irving, Texas

Exhibition Advisory Committee Group Exhibition, 2005

Fort Worth Community Art Center, Fort Worth, Texas

Sighted Images, 2004

Fort Worth Community Art Center, Fort Worth, Texas

Complementarity: another way of seeing, 2004

Cedar Valley Community College

In Search Of Eden, 2004

Handley-Hicks Gallery, Fort Worth, Texas

Deindividuation, 2004

Fort Worth Community Art Center, Fort Worth, Texas

Campfire Girls Artists' Christmas, exhibition and fundraising art auction, 2002

Fort Worth, Texas

EXCHANGE: Faculty and Student Art Exchange, 2002

University of Evansville, Evansville, Indiana

SELECT: Faculty and Student Exhibition, 2001

Unice and James L. West Library, Texas Wesleyan University, Fort Worth, Texas

Art Academy Faculty and Staff Exhibition, 2001
Texas Christian University, Fort Worth, Texas

The Myth and Lore of the Apple, 2001,
Handley-Hicks Gallery, Fort Worth, Texas

After A Decade, 2001
Weber State University, Weber, Utah

SELECT: Faculty and Student Exhibition, 2000
Eunice and James L. West Library, Texas Wesleyan University, Fort Worth, Texas

Texas Wesleyan University Faculty Exhibition, 2000
Eunice and James L. West Library, Texas Wesleyan University, Fort Worth, Texas

Migration, 2000
Handley-Hicks Gallery, Fort Worth, Texas

Art Sounds, 1999
Handley-Hicks Gallery, Fort Worth, Texas

Technologically Isolated, 1999
Texas Wesleyan University art faculty collaborative installation, Fort Worth, Texas

I Witness, 1998
Handley-Hicks Gallery, Fort Worth, Texas

Faculty Art Exhibition, 1998
Texas Wesleyan University, Fort Worth, Texas

Handley-Hicks Gallery, Group Exhibition, 1996-97
Fort Worth, Texas

Dallas Visual Arts Center Membership Exhibition, 1996
Dallas, Texas

Faculty Exhibition, Texas Wesleyan University, 1996
Fort Worth, Texas

Thompson Gallery, Group Exhibition, 1995
Fort Worth, Texas

13th Annual Art in the Metroplex, 1995
Texas Christian University, Fort Worth, Texas

Faculty Exhibition, Texas Wesleyan University, 1995
Fort Worth, Texas

Group show of figurative artists, 1995
Handley-Hicks Gallery, Fort Worth, Texas

Sighted Images, Walk Up Gallery, 1994
Fort Worth, Texas

An Exhibition of Paintings at 'Grand Art Faire', 1993
The Grand Kempinski, Dallas, Dallas, Texas

Rites of Passage: based on the writings of Joseph Campbell, Master's Thesis
Exhibition, 1993 Texas Woman's University, Denton, Texas

11th Annual Art in the Metroplex, 1993
Texas Christian University, Fort Worth, Texas

Gallery Night, Fort Worth Artists and Company, 1993
Fort Worth, Texas

D-Art Membership Show, D-Art Visual Arts Organization, 1993
Dallas, Texas

Okane Gallery, Group Show of Houston Artists, 1988
University of Houston-Downtown, Houston, Texas

One Woman Show, Texas A&M-Kingsville, 1986
Kingsville, Texas

One Woman Show, Texas A&M-Kingsville, 1984
Kingsville, Texas

Okane Gallery, Group Show of Houston Artists, 1984
University of Houston-Downtown, Houston, Texas

Membership Show, Art League of Houston Competition, 1984
Houston, Texas

W.A.S.H. Gallery, 1982
Houston, Texas

Okane Gallery, Two-Person Exhibition, 1982
University of Houston-Downtown, Houston, Texas

Works on Paper, Art League of Houston Competition, 1981
Houston, Texas

3-D Show, Art League of Houston Competition, 1981
Houston, Texas

Print and Graphics Show, Art League of Houston, 1981
Honorable Mention, Houston, Texas

Open Competition, Art League of Houston, 1981
Houston, Texas

Okane Gallery, Two-Person exhibition, 1980
University of Houston-Downtown, Houston, Texas

Forty Walls Gallery, Group show of Texas Artists, 1980
Houston, Texas

COMMISSIONED ART / PRIVATE COLLECTIONS

Mr. and Mrs. Bill Phelps
Mr. and Mrs. Buddy Shepard
Mr. and Mrs. Jay Novacek
Mr. and Mrs. Alain Bellet

PAPERS , PRESENTATIONS, PUBLICATIONS

Aries, drawing *Saying Good-Bye* was chosen to be included in 2009 publication

Hall, K.E. and Hall J. P. *Cross Species Education: teaching the two legs like the four legs.*
A lecture presentation on the commonalities of horse training and a liberal arts education at
University College Day, Texas Wesleyan University, Fort Worth, Texas, 2007

Hall, K.E. and Hall J. P. *Discovery Through Service – the healing power of the horse.*
A lecture presentation at University College Day, Texas Wesleyan University, Fort Worth,
Texas, 2006.

Hall, K. E. *Students Talking In Class.* A lecture presentation at the School of
Visual Arts Eighteenth Annual National Conference on Liberal Arts and the Education of Artists,
New York City, New York. October, 2004.

Hall, K.E., Colley, P., Cuning, K., Brown, E., Tompkins, D. Art Educator's Advisory Board Panel Discussion, Texas Art Educators Association Region III Mini-Conference, Texas Wesleyan University, 2004.

Hall, K.E., Foley J., Rodriguez M., *Students Talking In Class*. A lecture presentation at University College Day, Texas Wesleyan University, Fort Worth, Texas, 2004

Hall, K. E. *Symposium on Music, Literature, and Art: Informing Psychology's Understanding of Human Behavior*. 49th Annual Southwestern Psychological Association Conference, New Orleans, LA., April 2003.

Hall, K. E., Hall J. P. *Art Integrated Into Interdisciplinary Courses: Three Case Studies*. A paper presented at the School of Visual Arts Thirteenth Annual National Conference on Liberal Arts and the Education of Artists, New York City, New York. October 1999.

Hall, J. P., Hall, K. E. *Psychology and Art: Using One to Teach the Other*. A workshop presented at the sixth European Congress of Psychology in Rome, Italy. July 1999.

Hall, J. P., Hall, K. E. *Psychology and Art: Using One to Teach the Other*. A workshop presented at the Southwestern Psychological Association in Albuquerque, N. M. April, 1999.

Hall, J. P., Hall, K. E., Pugh, M.A., and Schneider, L. F. *Integrating Art, Music and Film Throughout the Psychology Curriculum*. A workshop presented at the Southwestern Psychological Association Convention, April, 1997, Fort Worth, Texas.

Woods, C. & Woods, N. Panel participant; *The Good, the Bad and the Ugly of Being and Academic Couple*. A concurrent session at the 1997 Southwest Regional Conference for Teachers Psychology, Fort Worth, Texas, November 1995.

Hall, J. & Hall, K. *Art and Psychology*. A paper presented at the IV European Congress of Psychology, Athens, Greece, July, 1995.

Hall, J. & Hall, K. *Using Art in Psychology Courses*. A concurrent session at the 1995 Southwest Regional Conference for Teachers of Psychology, Fort Worth, Texas, November 1995.

PROFESSIONAL DEVELOPMENT

Attended CASETA Colloquium, Dallas, TX, 2011

Attended third annual Art Colloquium at Wesleyan Law School, 2010

Textbook Review: A Concise History Of Art, 2010 Prentice Hall, Pearson Education

Halftime Sabbatical Awarded, 2007-2008

Audited: Art Law, course taught by Mr. Simon J. Frankel, 2005

Texas Wesleyan University School of Law

Attended: Drawing Marathon at the New York Studio School, 2002

Studied under Graham Nickson

WORKSHOPS, LECTURES and COMMUNITY SERVICE

Invited to do on-site drawing at the 2011 Supreme Mustang Makeover, Will Rogers Complex, 2011, Fort Worth, TX

Donated commissioned art work to Humane Society of North Texas, 2010

Donated commissioned art work to Cystic Fibrosis Foundation, 2010

Donated commissioned art work to Celebrity Cutting benefiting Careity Foundation, 2010

Volunteer work: Wings Of Hope Equitherapy Center, Burleson, Texas, 2007 – present

Judge: Eastside Creative Arts Club 35 Annual Exhibition, Fort Worth, Texas, 2007

Hall, K.E., and Hall J. P. *Discovery Through Service – the healing power of the horse*, A lecture presentation at First United Methodist Church, Fort Worth, Texas, 2006

Volunteer work: Rocky Top Equine Therapy Center Keller, Texas , 2005 - 2006

Brown bag lecture: *Complementarity: another way of seeing*, Cedar Valley Community College, Lancaster, Texas, 2004

Judge: Texas Association of Educators of Art (TAEA) regional student art competition, Aledo High School, Aledo, Texas, 2003

Judge: Fort Worth Independent School District annual student art competition, Fort Worth, Texas, 2003

Conducted: Drawing Workshop, Booker T. Washington High School of Visual and Performing Arts, Dallas Texas, 2003

Conducted: Figure Drawing Workshop Booker T. Washington High School of Visual and Performing Arts, Dallas Texas, 2002

Judge: National Art Competition of Composers, Authors, Artists; Fort Worth, Texas, 2000

Conducted: Drawing Workshop, University Christian Church Creative Series, Fort Worth, Texas, 2000

Conducted: Drawing Workshop, University Christian Church Creative Series, 1999

Lecture: Kimbell Art Museum: De la Tour exhibition, Texas Wesleyan University alumni group tour, 1999

Conducted: Workshops in drawing, life drawing, painting Fort Worth Artists and Company, Fort Worth, Texas, 1993

ORGANIZATION MEMBERSHIPS

Center for the Advancement and Study of Early Texas Art (CASETA)

American Quarter Horse Association (AQHA)

National Cutting Horse Association (NCHA)

Faculty website: <http://faculty.txwes.edu/khall>

Personal website: <http://www.fivehorsestudio.com>