

## **Vita**

**Kathryn (Kit) Hall  
McKinney, Texas 75069**

### **EDUCATION**

Master of Fine Arts, 1993  
Texas Woman's University, Denton, Texas  
Major: Painting Minor: Art History

Bachelor of General Studies, 1988  
University of Houston-Downtown, Houston, Texas  
Concentration: Studio Art

### **PROFESSIONAL EXPERIENCE**

Texas Wesleyan University, Fort Worth, Texas, 1994 – 2019 Professor of Art, Department of Religion and Humanities, Retired in 2019

Courses taught at Texas Wesleyan University: Drawing, Advanced Drawing, Figure Drawing, Figure Painting, Art Appreciation, Art History I, Art History II, Human Experience, Human Prospect.

2017 - 2019, Creator and Director of Bernice Coulter Templeton Art Gallery, Texas Wesleyan University. Assisted with organization and installation of the inaugural exhibition, George Grammar: Full Circle Organized. Scheduled, installed, and held receptions for state and national artists 2017 – until retirement in 2019.

### **SELECTED EXHIBITIONS**

Sketches: an exhibition of equine art and poetry, K. Hall and D. Day, Fort Worth Community Arts Center, Fort Worth, Texas, 2013

Bound and Determined, an exhibition of equine art, Fort Worth Community Art Center, Fort Worth, Texas, 2011

What Texas Means To Me, Austin Art Space Gallery and Studios; Juried exhibition, juror Jerry Seagle, 2009

Complementarity: another way of seeing, Fort Worth Community Arts Center, Fort Worth, Texas. Curated by Dr. Stan Rummel, Professor of Religion, Texas Wesleyan University, 2006

Complementarity: another way of seeing, Collin County Community College, Plano, Texas, 2006

Texas Woman's University Painting Alumni Exhibition, Denton, Texas, 2005

Complementarity: another way of seeing, 2005 North Lake Community College, Irving, Texas

Exhibition Advisory Committee Group Exhibition, 2005 Fort Worth Community Art Center, Fort Worth, Texas, 2005

Sighted Images, Fort Worth Community Art Center, Fort Worth, Texas, 2004

Complementarity: another way of seeing, Cedar Valley Community College, 2004

In Search Of Eden, Handley-Hicks Gallery, Fort Worth, Texas, 2004

Deindividuation, Fort Worth Community Art Center, Fort Worth, Texas, 2004

Campfire Girls Artists' Christmas, exhibition and fundraising art auction, Fort Worth, Texas, 2002

EXCHANGE: Faculty and Student Art Exchange, University of Evansville, Evansville, Indiana, 2002

SELECT: Faculty and Student Exhibition, Eunice and James L. West Library, Texas Wesleyan University, Fort Worth, Texas, 2001

Art Academy Faculty and Staff Exhibition, Texas Christian University, Fort Worth, Texas, 2001

The Myth and Lore of the Apple, Handley-Hicks Gallery, Fort Worth, Texas, 2001

After A Decade, Weber State University, Weber, Utah, 2001

SELECT: Faculty and Student Exhibition, Eunice and James L. West Library, Texas Wesleyan University, Fort Worth, Texas, 2000

Texas Wesleyan University Faculty Exhibition, Eunice and James L. West Library, Texas Wesleyan University, Fort Worth, Texas, 2000

Migration, Handley-Hicks Gallery, Fort Worth, Texas 2000

Art Sounds, Handley-Hicks Gallery, Fort Worth, Texas, 1999

Technologically Isolated, Texas Wesleyan University art faculty collaborative installation, Fort Worth, Texas, 1999

I Witness, Handley-Hicks Gallery, Fort Worth, Texas, 1998

Faculty Art Exhibition, Texas Wesleyan University, Fort Worth, Texas, 1998

Handley-Hicks Gallery, Group Exhibition, Fort Worth, Texas, 1996

Dallas Visual Arts Center Membership Exhibition, Dallas, Texas, 1996

Faculty Exhibition, Texas Wesleyan University, Fort Worth, Texas, 1996

Thompson Gallery, Group Exhibition, Fort Worth, Texas, 1995

13th Annual Art in the Metroplex, Texas Christian University, Fort Worth, Texas, 1995

Faculty Exhibition, Texas Wesleyan University, Fort Worth, Texas, 1995

Group show of figurative artists, Handley-Hicks Gallery, Fort Worth, Texas, 1995

Sighted Images, Walk Up Gallery, Fort Worth, Texas, 1994

An Exhibition of Paintings at 'Grand Art Faire', The Grand Kempinski, Dallas, Texas, 1993

Rites of Passage: based on the writings of Joseph Campbell, master's thesis exhibition, Texas Woman's University, Denton, Texas, 1993

11th Annual Art in the Metroplex, Texas Christian University, Fort Worth, Texas, 1993

Gallery Night, Fort Worth Artists and Company, Fort Worth, Texas, 1993

D-Art Membership Show, D-Art Visual Arts Organization, Dallas, Texas, 1993

Okane Gallery, Group Show of Houston Artists, University of Houston-Downtown, Houston, Texas, 1988

One Woman Show, Texas A&M-Kingsville, Kingsville, Texas, 1986

One Woman Show, Texas A&M-Kingsville, Kingsville, Texas, 1984

Okane Gallery, Group Show of Houston Artists, University of Houston-Downtown, Houston, Texas, 1984

Membership Show, Art League of Houston Competition, Houston, Texas, 1984

Water Color Art Society (W.A.S.H.) Gallery, Member Exhibition, Houston, Texas, 1982

Okane Gallery, Two-Person Exhibition, University of Houston-Downtown, Houston, Texas, 1982

Works on Paper, Art League of Houston Competition, Houston, Texas, 1981

3-D Show, Art League of Houston Competition, Houston, Texas, 1981

Print and Graphics Show, Art League of Houston, Honorable Mention, Houston, Texas, 1981

Open Competition, Art League of Houston, Houston, Texas, 1981

Okane Gallery, Two-Person exhibition, University of Houston-Downtown, Houston, Texas, 1980

Forty Walls Gallery, Group show of Texas Artists, Houston, Texas, 1980

### **COMMISSIONED ART / PRIVATE COLLECTIONS**

Mr. and Mrs. Mark Presswood

Mr. and Mrs. Tom Hagwood

Mr. and Mrs. Bill Phelps

Mr. and Mrs. Buddy Shepard

Mr. and Mrs. Jay Novacek

Mr. and Mrs. Alain Bellet

Mr. and Mrs. Jim Souders

### **PAPERS , PRESENTATIONS, PUBLICATIONS**

Hall, K. and students enrolled in ART 2313, DIY Project: Students Design Fine Arts Course, University College Day, Texas Wesleyan University, Fort Worth, Texas, 2012

Aries, drawing Saying Good-Bye was chosen to be included in 2009 publication

Hall, K.E. and Hall J.P. Cross Species Education: teaching the two legs like the four legs. A lecture presentation on the commonalities of horse training and a liberal arts education at University College Day, Texas Wesleyan University, Fort Worth, Texas, 2007

Hall, K.E. and Hall J. P. Discovery Through Service – the healing power of the horse. A lecture presentation at University College Day, Texas Wesleyan University, Fort Worth, Texas, 2006.

Hall, K. E. Students Talking In Class. A lecture presentation at the School of Visual Arts Eighteenth Annual National Conference on Liberal Arts and the Education of Artists, New York City, New York. October 2004.

Hall, K.E., Colley, P., Cuning, K., Brown, E., Tompkins, D. Art Educator's Advisory Board Panel Discussion, Texas Art Educators Association Region III Mini-Conference, Texas Wesleyan University, 2004.

Hall, K.E., Foley J., Rodriguez M., Students Talking In Class. A lecture presentation at University College Day, Texas Wesleyan University, Fort Worth, Texas, 2004

Hall, K. E. Symposium on Music, Literature, and Art: Informing Psychology's Understanding of Human Behavior. 49th Annual Southwestern Psychological Association Conference, New Orleans, LA., April 2003.

Hall, K. E., Hall J. P. Art Integrated Into Interdisciplinary Courses: Three Case Studies. A paper presented at the School of Visual Arts Thirteenth Annual National Conference on Liberal Arts and the Education of Artists, New York City, New York. October 1999.

Hall, J. P., Hall, K. E. Psychology and Art: Using One to Teach the Other. A workshop presented at the sixth European Congress of Psychology in Rome, Italy. July 1999.

Hall, J. P., Hall, K. E. Psychology and Art: Using One to Teach the Other. A workshop presented at the Southwestern Psychological Association in Albuquerque, N. M. April 1999.

Hall, J. P., Hall, K. E., Pugh, M.A., and Schneider, L. F. Integrating Art, Music and Film Throughout the Psychology Curriculum. A workshop presented at the Southwestern Psychological Association Convention, April 1997, Fort Worth, Texas.

Hall, J. P., Hall K. E., Woods, C. & Woods, N. Panel participant; The Good, the Bad and the Ugly of Being and Academic Couple. A concurrent session at the 1997 Southwest Regional Conference for Teachers Psychology, Fort Worth, Texas, November 1997.

Hall, J. & Hall, K. Art and Psychology. A paper presented at the IV European Congress of Psychology, Athens, Greece, July 1995.

Hall, J. & Hall, K. Using Art in Psychology Courses. A concurrent session at the 1995 Southwest Regional Conference for Teachers of Psychology, Fort Worth, Texas, 1995.

## **PROFESSIONAL DEVELOPMENT**

Attended CASETA Colloquium, Dallas, TX, 2011

Attended third annual Art Colloquium at Wesleyan Law School, 2010

Textbook Review: A Concise History of Art, 2010 Prentice Hall, Pearson Education

Halftime Sabbatical Awarded, 2007-2008

Audited: Art Law, course taught by Mr. Simon J. Frankel, 2005 Texas Wesleyan University School of Law

Attended: Drawing Marathon at the New York Studio School, 2002

Studied under Graham Nickson

## **WORKSHOPS, LECTURES and COMMUNITY SERVICE**

Volunteer work at ManeGait Therapeutic Horsemanship, 2024-present

Member of Guns and Roses Art Committee of Fort Worth Stock Shot and Rodeo, 2020 - 2024

Juror for Hon. Kay Granger Student Art Exhibition, Fort Worth, Texas 2013-2019

Invited to do on site drawing drawings at 2014 Supreme Mustang Makeover, Will Rogers Complex, Fort Worth , Texas

Invited to do on site drawing drawings at 2013 Supreme Mustang Makeover, Will Rogers Complex, Fort Worth , Texas

Invited to do on site drawing drawings at 2012 Supreme Mustang Makeover, Will Rogers Complex, Fort Worth , Texas

Invited to do on site drawing drawings at 2011 Supreme Mustang Makeover, Will Rogers Complex, Fort Worth , Texas

Donated commissioned artwork to Humane Society of North Texas, 2010

Donated commissioned art work to Cystic Fibrosis Foundation, 2010

Donated commissioned art work to Celebrity Cutting benefiting Careity Foundation, 2010

Volunteer work: Wings Of Hope Equitherapy Center, Burleson, Texas, 2007 – 2015

Judge: Eastside Creative Arts Club 35 Annual Exhibition, Fort Worth, Texas, 2007

Hall, K.E., and Hall J. P. Discovery Through Service – the healing power of the horse,  
A lecture presentation at First United Methodist Church, Fort Worth, Texas, 2006

Volunteer work: Rocky Top Equine Therapy Center, Keller, Texas , 2005 – 2006

Brown bag lecture: Complementarity: another way of seeing, Cedar Valley  
Community College, Lancaster, Texas, 2004

Judge: Texas Association of Educators of Art (TAEA) regional student art competition, Aledo  
High School, Aledo, Texas, 2003

Judge: Fort Worth Independent School District annual student art competition, Fort Worth,  
Texas, 2003

Conducted: Drawing Workshop, Booker T. Washington High School of  
Visual and Performing Arts, Dallas Texas, 2003

Conducted: Figure Drawing Workshop Booker T. Washington High School of Visual and  
Performing Arts, Dallas Texas, 2002

Judge: National Art Competition of Composers, Authors, Artists; Fort Worth, Texas, 2000

Conducted: Drawing Workshop, University Christian Church Creative Series, Fort Worth,  
Texas, 2000

Conducted: Drawing Workshop, University Christian Church Creative Series, 1999

Lecture: Kimbell Art Museum: De la Tour exhibition, Texas Wesleyan University alumni  
group tour, 1999

Conducted: Workshops in drawing, life drawing, painting Fort Worth Artists and Company,  
Fort Worth, Texas, 1993

## **ORGANIZATION MEMBERSHIPS**

McKinney Art Club

Heard – Craig Center for the Arts

Center for the Advancement and Study of Early Texas Art (CASETA)

American Quarter Horse Association (AQHA)

Personal website: <http://www.fivehorsestudio.com>